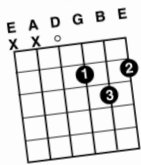


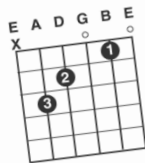
GUITAR LESSON PLAN 2

TWO NEW CHORDS

D to C Chord Progression



D

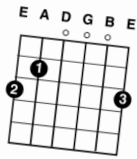


C

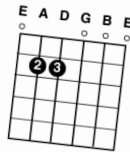
Repeat as required



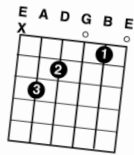
G Em C D CHORD PROGRESSION



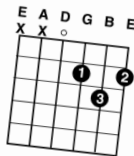
G



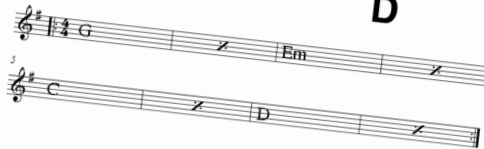
Em



C



D



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GUITAR TEACHER'S DOWNLOADABLE RESOURCES WEBSITE

Guitar Lesson 2

Lesson Objectives

1: Learn two more of the eight chords that a beginner should work on at the start of a programme of study

2: Become familiar with changing between and strumming all four of the chord shapes encountered to this point in time to music

Overview

This lesson sets out to have your student learn two new chord shapes and to move between them in time to a backing track

Following on from that a new chord progression and backing track can be introduced that will involve the learner in moving between all four chord shapes encountered to this point

Depending upon progress more complicated strumming patterns maybe introduced

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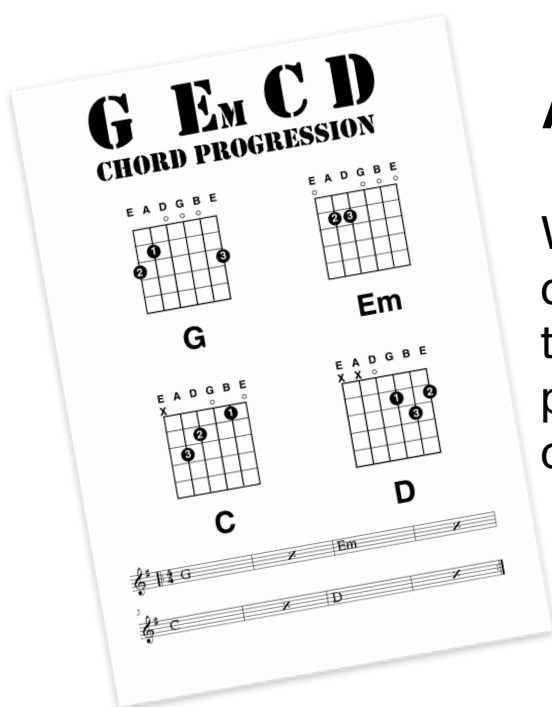
GUITAR TEACHER'S DOWNLOADABLE RESOURCES WEBSITE

When your student is comfortable moving between the two new chord shapes in their own time then you can introduce them to the D to C backing track

As was the case with the G to Em progression count them in (“1-2-3-4”) to every chord change and have them strum a single downstroke as each new chord comes along

When they can do this to a reasonable standard then it is again time to introduce more involved “down-up-down-up” strumming hand patterns

Remember at this stage to restrict the strumming to the early part (the first bar?) of each two bar section which leaves your student with plenty of time to change to the next shape



All four chords in a single progression

When they can move between the D and C chords in time to the new backing track then it is time to combine all four chords learned to this point in a single progression and to play those chords along with an appropriate backing track

See a video of this lesson plan in action

To see (and hear) the lesson plans and strumming patterns in action it is a good idea to take a look at the video on

<https://teachwombat.com/teachingguitarfirstlessons.html>

Towards the end of the session you should fill out and give your student a Practice Plan (something like the one shown below) to remind them of what they should be doing between sessions

You can also tell them what the next session is about which is the introduction of a new chord (A) and a first look at playing music with a “Rock” feel

It may be a good idea to tell them that there will be a lot more going on with regard to repertoire (playing songs that they know and like) when the first five lessons (in which they develop the ability to move between the best eight chords that a beginner can learn) are completed

PRACTICE PLAN

THEORY
There is no music theory work this week

TECHNIQUE Play along with all three backing tracks using “down-up-down-up strumming patterns
Remember not to play the two thickest strings when strumming the D chord

REPERTOIRE
There is no repertoire work this week

STUDENT QUESTIONS, COMMENTS AND OBSERVATIONS

Teaching younger kids to play guitar

Again there are a range of resources for this lesson targeted at younger guitar players and to find out more about them and how you might choose to use them in your guitar teaching you could take a look at the child specific video material at

<https://teachwombat.com/teachingchildrenguitar.html>

D-C (smaller hands)

D

C

repeat as required

Certificate of Achievement A Real Finger Stretcher!

This is to certify that
can play both versions of the C chord shape in
time to music

C

C

You Did It!

First Guitar Chords

smaller hands

G

Em

C

D

E

Dm

Am

A

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